**Lord, I Have Cried**

**Very Slow Version**

Plagal Second Mode

Duration: 5:30 + 3:45

adapted from Iakovos the Protopsaltis (d. 1800)

Intonation: #20

*This very slow version in plagal second mode is also frequently used in all-night vigils on the Holy Mountain, because several feast days of the Lord and of the Mother of God begin with troparia in plagal second mode.*
Thee,

heark -

en un - to me

Soft Chromatic:

to me;

heark - en un - to me,

O Lord. Lord,

I have

www.stanthonymsmonastery.org/music/Vespers.htm
Cried unto Thee, have cried unto Thee, hearken unto me; attend

www.stanthonymsmonastery.org/music/Vespers.htm
Lord I Have Cried - Very Slow Version - Plagal Second Mode

Hard Chromatic

Diatonic:

---

when I cry

Un. G

when I cry to Thee:

D

Hard Chromatic:

Heark --- --- en un ---
Lord I Have Cried - Very Slow Version - Plagal Second Mode
Let my prayer be set forth as incense before the Lord.
Hard Chromatic: